

31st Annual Conference on Book Trade History

**PUBLISHING THE FINE
AND APPLIED ARTS
1500 - 2000**



Ackermann's Repository of Arts (1827)

**Sunday 29 & Monday 30 November 2009
at the Foundling Museum
40 Brunswick Square, London WC1N 1AZ**

*Organised by Michael Harris,
Giles Mandelbrote & Robin Myers
in association with
The Antiquarian Booksellers Association*

INTRODUCTION

This year's annual conference on book trade history, the 31st in the series, will explore the relationship between the business of print and the practice of art and design across five centuries.

THE SPEAKERS

Meghan Doherty is completing a PhD in art history at the University of Wisconsin-Madison. Her research focuses on the connections between art and science as seen in the visual culture of the early Royal Society of London. Her earlier research on Robert Thornton's *Temple of Flora* has been published in an edited volume on art and science in the 18th and 19th centuries.

Charles Hind is Associate Director of the RIBA Library and has been H. J. Heinz Curator of Drawings there since 1996. An architectural historian specializing in British history of the 17th to 19th centuries, he is a Fellow of the Society of Antiquaries of London and a Visiting Fellow of the Centro Internazionale di Studi di Andrea Palladio, Vicenza.

Malcolm Jones works in the School of English of Sheffield University. His book, *The Print in Early Modern England: An Historical Oversight* will be published in 2010. Excerpts from it appear on the *British Printed Images to 1700* website (www.bpi1700.org.uk).

Susan Palmer has been Archivist to Sir John Soane's Museum since 1989. Her publications include *The Soanes at Home: Daily Life at Lincoln's Inn Fields* (Soane Museum, 1998) and a number of articles on aspects of Soane's life and career.

Nick Savage is a curator of prints and illustrated books with a particular interest in the history of architectural imagery. As Rare Books Librarian at the British Architectural Library (RIBA) he was responsible for compiling a descriptive catalogue of that Library's important collection of early architectural books. He joined the Royal Academy of Arts in 1987 and is currently its Head of Collections.

Charles Sebag-Montefiore is a director of a corporate advisory house in the City and Hon. Treasurer of various bookish charities, including the Friends of the National Libraries and the National Manuscripts Conservation Trust. Over the past 40 years he has formed a library devoted to the study of the British as collectors. His book on *John Smith & Sons and the art trade in early 19th-century London* is expected to be published in 2010.

Abraham Thomas is Curator of Design at the Victoria & Albert Museum. He is writing a book for V&A Publications on the history of fashion illustration and photography, and in 2007 curated 'Paper Movies: Graphic Design and Photography at Harper's Bazaar and Vogue, 1934 to 1963'. He is the curator of the current V&A exhibition, 'A Higher Ambition: Owen Jones (1809-74)', which runs until 22 Nov. 2009.

Rowan Watson is a Senior Curator in the National Art Library. He contributed a chapter on 'Some non-textual uses of books', to the *Companion to the History of the Book*, ed. Simon Eliot and Jonathan Rose (Oxford: Blackwell Publishing, 2007)

PROGRAMME

Sunday 29 November

- 9.45 - 10.30 am Registration and coffee
- 10.30 - 11.45 am Malcolm Jones: Metal-cut Border Ornaments in Parisian-printed Books of Hours as Design Sources for Sixteenth-century English Works of Art
- 11.45 - 12.15 pm Coffee
- 12.15 - 1.30 pm Charles Hind: Publishing Palladio in England, 1650-1750
- 1.30 - 2.45 pm Buffet lunch and opportunity to visit the Museum
- 2.45 - 4.00 pm Meghan Doherty: *The Young-mans Time Well Spent*: Seventeenth-century Drawing Manuals and their Print Sources
- 4.00 - 4.30 pm Tea
- 4.30 - 5.45 pm Rowan Watson: Art Publishing and the Leisure Market in the 1860s and 1870s
- 5.45 p.m. Reception

Monday 30 November

- 9.15 - 9.45 am Coffee
- 9.45 - 10.30 am Susan Palmer: Building a Library: Evidence from Sir John Soane's Archive
- 10.30 - 11.00 am Coffee
- 11.00 - 11.45 am Nick Savage: The Formation and Growth of the Library of the Royal Academy of Arts, 1769-1901
- 11.45 - 12.15 pm Discussion
- 12.15 - 2.30 pm Buffet lunch, including visit (1.00 - 2.15 pm) to see relevant material at the Department of Prints & Drawings, British Museum
- 2.30 - 3.45 pm Charles Sebag-Montefiore: The Private Collection and the Auction Sale Catalogue from the 1620s to early 2000s
- 3.45 - 4.15 pm Tea
- 4.15 - 5.30 pm Abraham Thomas: Colour Printing and Design Reform: Owen Jones and the Birth of Chromolithography

NOTES

Members of the conference may visit the Foundling Museum free of charge (open Sunday 11-5; closed Monday).

The proceedings of previous conferences and a selection of anti-quarian books will be available for purchase during the conference.

In addition, the *Annual Study Day on Eighteenth-century Music* will take place on Friday 27 November and Saturday 28 November. Details and booking form from Claire Sharpe, email: c.sharpe@ram.ac.uk or phone 020 7873 7323.

FEES

The conference fee includes coffee, lunch and tea on both days, a reception on Sunday evening and access to the Foundling Museum on Sunday. Registered students may apply for a limited number of reduced-rate places, sponsored by the Bibliographical Society.

Conference fee: £80

Conference fee, student: £50*

Single-day fee: £50*

Single-day fee, student: £30*

** Limited availability in each category*

Early booking is recommended and places will be offered in order of receipt.

CANCELLATION POLICY

A 50% refund will be made for all cancellations received in writing at the ABA Office before 20th November 2009. No refunds will be given for any cancellation received after that date.

BOOKING FORM

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1500 - 2000**

Sun 29 and Mon 30 November 2009, Foundling Museum, London

I/ We would like to book the following place(s):

- | | |
|---|---|
| <input type="checkbox"/> Conference fee £80 | <input type="checkbox"/> Conference fee, student £50 |
| <input type="checkbox"/> <i>Single day fee £50*</i> | <input type="checkbox"/> <i>Single-day student fee £30*</i> |

** Single-day attendance may be possible but priority will be given to those attending both days. Please circle which day you wish to attend: Sat / Sun*

Name/s.....

Mailing Address.....

.....

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Tel.....

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IMPORTANT

Below, please print your name(s), job title(s), designation(s) and / or institution (if appropriate) exactly as you would like to see them printed on your badge, on the delegate list, and in the proceedings of the conference.

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Please see over

BOOKING CONDITIONS

Please send payment with your booking form. All bookings must be paid in advance.

Payment may be made by sterling cheque made payable to the 'Antiquarian Booksellers Association' or by credit card:

Type of card (Visa / Mastercard/etc.)

Card Number:

Expiry Date: Three digit security code:

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Please return this Booking Form and your remittance to:

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