

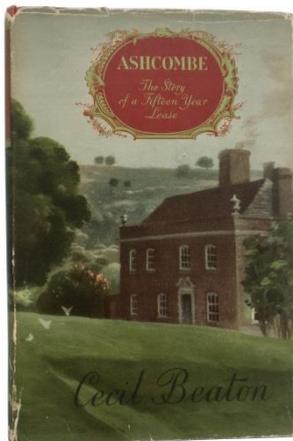


COLLECTOR'S LIST : No. 2

Time for our second Collector's List. You will find below a list of our most recent acquisitions. The books have only just been uploaded to our website so if you see anything you fancy grab it fast before it goes.

We enjoy hearing from you so please contact us with any questions about our books.

With best wishes,
Clare.

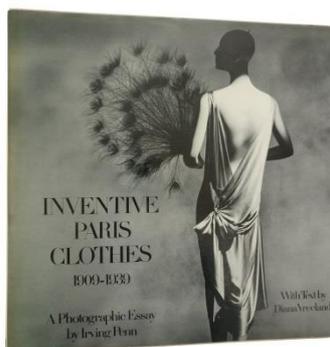


Ashcombe. The Story of a Fifteen-Year Lease

A first edition copy of Cecil Beaton's 1949 record of his famous country house in the Wiltshire Downs, with the original dust jacket by Rex Whistler. Beaton was said to be heartbroken when his lease to Ashcombe expired in 1945 and this book is his ode to the house and the good-times experienced there - 'the parties and fetes-champetres, occasions which are likely never to be forgotten either by the guests or their host.'.

£130

[More info & images](#)

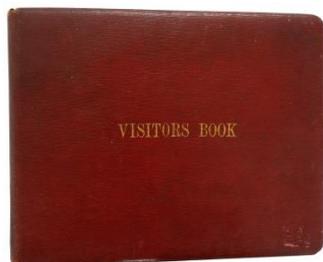


Inventive Paris Clothes 1909-1939. A Photographic Essay by Irving Penn

This striking series of photographs by Irving Penn was inspired by the exhibition *The 10s, 20s, 30s* at The Metropolitan Museum of Art in 1973, curated by Diana Vreeland. A studio was erected for Penn in the MET and the clothes were placed upon a mannequin. The resulting images bear the hallmark of Penn's finest studio portraits, but here the clothes, rather than the person, are the subject.

£70

[More info & images](#)

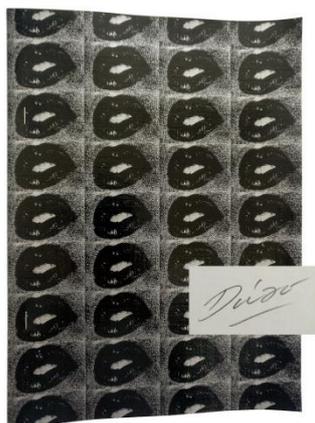


Lieutenant-Colonel Sir Henry Beauchamp St John's Visitors Book 1927-1940

Sir Henry Beauchamp St John was an army officer and colonial administrator in India. During the years that the Visitors Book covers he was Chief Commissioner of Baluchistan and Prime Minister of Jaipur State. The album contains approximately 200 signatures including those of the archaeologist Sir Auriel Stein and Sir Philip Sassoon, in his capacity as Under-Secretary for the Air Ministry.

£140

[More info & images](#)



**Lips! Lips! Lips!
Signed by Daido Moriyama**

A photographic exploration of the sensuality of lips, filled with Daido Moriyama's grainy images. The book is hand-bound with a Warhol-esque silk screen print on canvas for the binding.

£80

[More info & images](#)

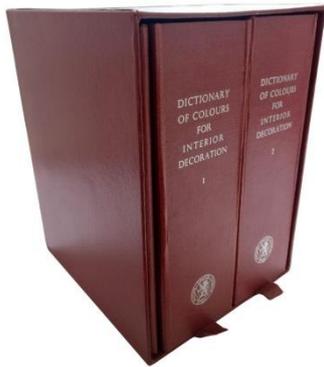


Left Hand, Right Hand! An Autobiography by Osbert Sitwell.

A complete set of the five volume autobiography of Sitwell sibling, Osbert. The autobiography is grand in scale, Osbert is only 18 by the beginning of the third volume. The books cover an Edwardian childhood and two World Wars. The fifth volume contains a series of character studies of his friends and acquaintances, including Lytton Strachey, Ronald Firbank, Rex Whistler, Arnold Bennett, Ada Leverson and Wilfred Owen. John Piper created several paintings of Sitwell's homes and locations specifically for the book and they are reproduced throughout.

£220

[More info & images](#)

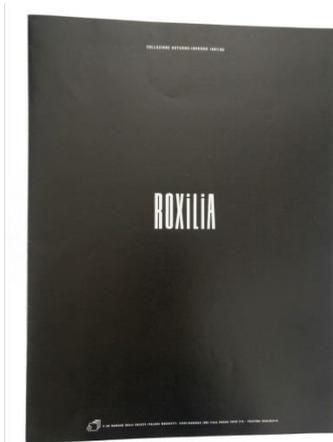


The British Colour Council Dictionary of Colours for Interior Decoration

A scarce colour sample book produced by the British Colour Council with an intention to standardise colours across the interior decoration trade. A decorator could use their copy of the dictionary to specify to a manufacturer exactly which colour they wished to achieve. The books became an invaluable aid and, although over 7,000 copies were printed, few survive because they were used so extensively as working tools. Each of the 378 colours are shown on three surfaces - matt, gloss and pile fabric. Volume 3 includes a list of the colour names and their history. This is the nicest copy we have ever found.

£750

[More info & images](#)



Roxilia. Collezione Autunno-Inverno 1987/88

A rare 1980s lookbook from the Italian fashion brand Roxilia. Very little is known of Roxilia, the label was presumably short-lived. The stylist is Nicoletta Santoro and the model is Kirsten McManamy.

£70

[More info & images](#)



Living in Vogue

An all-time favourite of ours. A veritable treasure trove of interiors are featured in this book; the homes of some of the most stylish and creative personalities in 1980s' Britain, including John Stefanidis, Christopher Gibbs, David Hicks, David Mlinaric, Tom Parr, Nicholas Haslam, Geoffrey Bennisson, Laura Ashley, Duncan Grant, Manolo Blahnik, Teddy Millington-Darke, Grace Coddington and David Hockney.

£80

[More info & images](#)



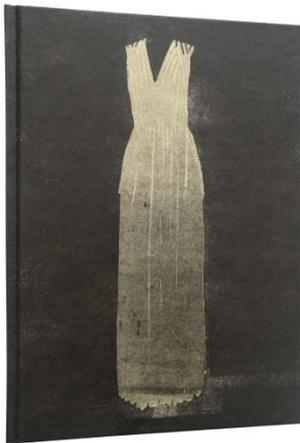
The Masque. A Theatre Notebook.

A complete run of the 9 numbers of *The Masque* periodical. *The Masque* was a post-War publication designed to keep its readers abreast of the latest developments in contemporary theatre. It began with the intention to devote each issue to a review and illustrations of a recent play, therefore No. 1 is devoted to Laurence Olivier's production of *King Lear* at The Old Vic. This intention did not hold and No. 2 is dedicated to Rex Whistler's designs for theatre, as are Nos. 4 and 7. The periodical only ran for 9 issues and there are signs by No.

9 that it was flagging - "An Apology : We would apologize to subscribers for the lateness in publication of this issue, but we hope to arrange for more frequent publication in the future."

£120

[More info & images](#)

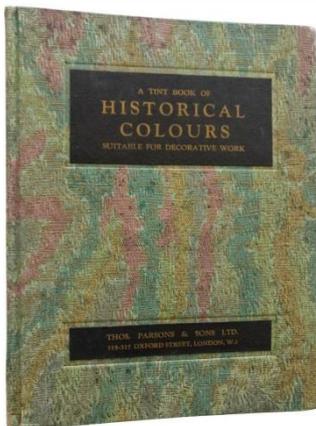


Hommage a Alaia

Fashion illustrator Aurore de La Morinerie presents a series of "dress portraits" depicting designs by Azzedine Alaia. The haunting, ethereal drawings bring together de La Morinerie's knowledge of fashion, calligraphy and Chinese painting.

£45

[More info & images](#)

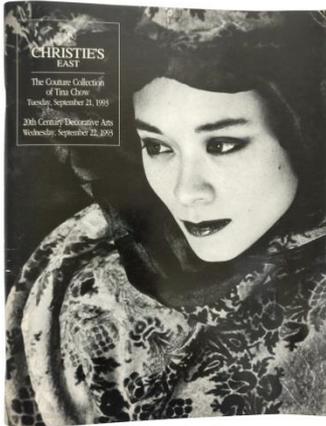


A Tint Book of Historical Colours. De Luxe Edition

Published in 1934 this is the paint company Parsons's beautifully produced "swatch book". It contains 136 colour samples for paints that could be purchased from the firm. The colours are split into historical periods or styles, including Egypt, Oriental, Pompeian, Medici, William & Mary Georgian Greens, Empire, Wedgwood, Adam Brothers, Della Robbia, Majolica, Aubusson Tapestry, Delft Ware, Treillage, etc.

£195

[More info & images](#)



The Couture Collection of Tina Chow

The catalogue for the sale of 91 items from the couture collection of Tina Chow. The sale features pieces by Fortuny, Balenciaga, Yves Saint Laurent, Chanel, Pierre Cardin, Karl Lagerfeld, Jeanne Lanvin, Madeleine Vionnet, Schiaparelli, Alix and Givenchy. Included in the catalogue are fashion portraits of Chow by the photographer, David Seidner. Seidner also provides the introduction.

£90

[More info & images](#)

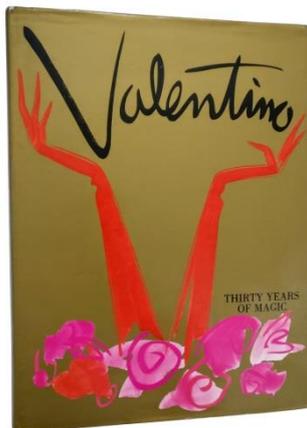


James Lees-Milne Diaries.

A very nice complete set of James Lees-Milne's diaries. Lees-Milne is regarded as one of the finest diarists of the twentieth century and his writings are candid, witty and scholarly. He was friends with some of the most prominent intellectual and society figures of the twentieth century. The diaries start in 1942 when he held the post of secretary of the Country Houses Committee of the National Trust, a highly influential position at a time when so many country houses were being lost. The titles of the volumes derive from Coleridge's *Kubla Khan*.

£420

[More info & images](#)



Valentino. Thirty Years of Magic

Celebrating 30 years of the fashion house, this book unveils the life and career of the greatest living Italian couturier. It encompasses the universe of Valentino, including all of his clothes, objects and furnishings. Many images were taken especially for the book, but there is also a vast amount of archival photographs shot by the likes of Helmut Newton, Irving Penn, Giovanni Gastel, Oliviero Toscani, Mario Testino, Dominique Issermann, Steven Meisel, etc. The book concludes with a visual history composed of sketches representing the different collections over Valentino's career.

£50

[More info & images](#)
