



# HEYWOOD HILL

MAYFAIR

## RARE BOOKS SALE AUTUMN 2018

1. **BERTINI (A).** Costumi degli ordini religiosi. Chiostra della certosa alle terme diocleziane. Rome, 1848 First edition. 18mo. Engraved title, 36 engraved plates by A. Bertini after F. Mochetti, coloured by hand. Contemporary boards (slight defects), slipcase (slightly damaged), folded in leoporello. **Was £600 Now £400**  
19224
2. **SACRÉ (L.H.)** 16 Chromolith[ograph]s of Senior Ranked British Army Personages taken from... "Sidelights, being an official series of Caricature Portraits" [printed on loose insert]. [1918] Portfolio of 16 chromolithographs, with printed signature of the artist (300 x 200mm), in modern brown cloth folding box, with duplicate plate mounted to front cover, portraits in good condition, with occasional creasing. This book was originally published by Constable & Co., in 1918.5 **Was £1,350 Now £900**  
*Captain Lester Howard Sacré, Essex Regiment, was Aide-de-Camp to the Adjutant-General, British Armies in France (1916-17), Lieutenant-General Sir G.H. Fowkes.*  
21893
3. **CHARTERIS (Leslie).** Enter the Saint London, Hodder & Stoughton, 1930 First edition. 8vo. Original mustard cloth, black lettered, some foxing to edges of text block & endpapers, occasionally infringing the page margins but generally clean, some offsetting to endpapers, in the exceedingly scarce pictorial dustwrapper, this depicting 'The Saint' stick-man design posting a letter 'to Chief Inspector Teal, Criminal Investigation Dept., New Scotland Yard, S.W.1', tape repairs and reinforcement to inner folds of wrapper, with minor loss and small hole to bottom of the spine, but overall a lovely rare example. 319pp.  
**Was £2,250 Now £1,500**  
*Simon Templar, alias "The Saint", was introduced in 1928 in Charteris' third novel "Meet the Tiger". Occasionally Charteris chose to ignore this and claim that the long-running series began in 1930 with "Enter the Saint".*  
26564
4. **PYM (Barbara).** Excellent Women. London, Jonathan Cape, 1952 First edition. 8vo. Original blue cloth, red lettered, a small tear and stain to top of spine, in original unclipped grey dustwrapper (12s. 6d.), this with a couple of small stains to rear panel, but overall a very handsome copy. 256pp. **Was £625 Now £400**  
*The author's second book, and one of her most famous. She was called the 'most underrated writer of the century' by Philip Larkin.*  
26563

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5. **TAVERNER (Eric)** Trout Fishing from all Angles London, Seeley, Service & Co., 1929 First edition. Number 30 of 375 large paper copies, signed by the author. 8vo, pp. [ii], 448, with 65 tipped-in photographic plates and 30 artificial flies mounted behind plastic at rear with captioned tissue guard; title printed in blue and black, original blue morocco, gilt, t.e.g., others uncut, spine slightly sunned. **Was £2,250 Now £1,500**  
*'Taverner has written widely on all aspects of modern fishing. His 'Trout Fishing', a large work of some 450 pages, is one of the most complete studies of the subject ever made'.*  
19208
6. **[CRIMEA]** Old Prints of the Crimea Album, [19th century.] A small folio maroon album, entitled 'Old Prints of the Crimea' (28 x 20cm), with nearly 100 prints of various sizes but all full-page, mainly relating to the Crimean War, but also showing scenes in Moscow, St. Petersburg and elsewhere. **Was £675 Now £400**  
*The plates are by artists such as D.J. Pound, C. Bentley, W.R. Smith and F.W. Topham. Many of them depict battle scenes, both on land and at sea, as well as portraits of all the leading characters involved. Two maps are included, one of the Balkans, the other of Constantinople and the Bosphorus.*  
25240
7. **PITTAKIS (Kyriakos).** L'Ancienne Athenes, ou la Description de Antiquitee D'Athenes et de ses Environs. Athens, M. K. Nicolaidis, 1835 First edition. 8vo. Period calf-backed marbled boards, covers a little worn at edges of spine and corners, gilt title on spine, two folding letterpress leaves of inscriptions, some browning to title page and a few other pages, bookplate of Alexander Cochrane, rare. viii, 520 pp. Blackmer 1317 (with only one leaf of inscriptions; Lascarides 1185 (two leaves, as here). **Was £1,500 Now £1,000**  
*The author was the first official archaeologist appointed to the new Greek government. His early career was guided by Louis François Sébastien Fauvel (1753-1838), French consul at Athens, and he was appointed General Inspector of Antiquities by the provisional government in 1828. His position was confirmed in 1833 with the arrival of King Otho, when Pittakis became Supervisor of Antiquities for mainland Greece. Later that year he organized the first scientific excavation of the Acropolis and established the first collection of antiquities in Athens. This is probably one of the first books on Athens to be published in Athens itself.*  
25113
8. **[CHINA].** Album of Tsingtao. c.1922 25 pages of full page photographic illustrations measuring c. 14cm x 9cm each, one foldout panorama (68cm x 12.5cm) and one folding map (28cm x 24.5cm). Original wrappers with yarn ties, front cover lettering faded, but otherwise a very good copy. English and Japanese captions to images, but map captions are only in Japanese, as is the colophon at the rear. **Was £750 Now £500**  
*The album is believed to date from the end of the eight year Japanese occupation of the city (1914-1922) following its capture from the Germans, who had occupied it since 1898. The streets of this large seaport city of eastern China, now known as Qingdao and best known to westerners for its export beer, seem curiously empty in most of these Japanese photos, which included pictures of Japanese official*

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*buildings, namely the wharf, harbour, beach and parks with strolling women in kimonos. There are also two macabre photos of felons being executed by firing squad and bandits being strangled.*  
20497

9. **COLERIDGE (Samuel Taylor).** The Rime of the Ancient Mariner Edinburgh, Alexander Hill, 1837 Folio. First illustrated edition. 25 plates, 26pp. Two title pages, one for the text and one for the plates. The illustrations were designed and etched by David Scott. Minor foxing and thumbing to the margins, ownership bookplate to front pastedown, front hinge cracked slightly. Original dark green cloth, emblem and title lettered in gilt on front board, corners slightly bumped, head and tail of spine worn, otherwise a very good copy.

**Was £2,250 Now £1,500**

*This is the rare first illustrated edition of one of the major classic poems in the English language.*  
20483

10. **[BURMA].** An Album of a Journey through Burma. c. 1904 Album, oblong contemporary 8vo, of 48 photographs (c. 9cm x 11.5cm) of a journey through Burma, from Bhamo to Toungoo, in 1904. The delightful photographs depict a variety of scenery, including the river Irawaddy, as well as local people. A map of the journey is pasted-down on the rear endpaper. Some of the photographs are lightly foxed, but in good condition overall. Most of the captions are in German - one caption bears the date December 1904. **Was £3,250 Now £2000**

*Intriguingly, one of the photos is of a Herr Schweitzer on an elephant. The provenance suggests that this is Albert Schweitzer as the album apparently formerly belonged to his family before being sold to an auction house employee in Hamburg some 15-20 years ago. If so, the photographs may well have been taken by someone in the travel party who then gave the album to Albert Schweitzer. It has not been possible to prove that he was in Burma in 1904, however, the photograph bears a strong resemblance to photographs of him taken around the same time.*  
20612

11. **ARCQ (Philippe Auguste de Sainte-Foix, Chevalier d').** Histoire générale des guerres, divisée en trois époques ... Tome premier contenant l'histoire de la grande Arménie, celles des deux petites Arménie, et celle de la Cappadoce; Tome second contenant l'histoire du reste des peuples de la basse Asie. Paris, l'Imprimerie Royale, 1756-58 First edition. 2 vols. With frontispiece and 1 folding plate. 4to. Contemporary calf, spines gilt in compartments, green and red lettering-pieces, several pages lightly browned, minor damp-staining at lower corner of the last few pages of second volume. viii, 614; xii, clxxvi, 372pp. **Was £2,150 Now £1,400**

*A planned third volume was never published.*  
19198

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12. **BARBROOK (Major Leslie G.)** Two albums of photographs, drawings and other material relating to Albania and other locations. [Compiled 1920s-40s.] Two albums (178 x 240mm and 285 x 220mm), the earlier album with 158 photographs mounted, the later with numerous personal photographs and documents relating to Barbrook. Original bindings, one stamped with '4 September 1926'. **Was £1,500 Now £1,100**

*Barbrook, who was born in 1888, served in the First World War and spent several years in Albania as an officer in the British mission seconded to train the Albanian gendarmerie. He was a keen photographer and in 1934 directed a film about Albania entitled 'Shqipnia - Land of the Mountain Eagle'. He then went on to become joint photographer for the ground-breaking BBC film 'Television Comes to London' before serving in the intelligence corps during the Second World War, mostly in the Balkans. He retired with the rank of Lieutenant Colonel.*

*The album contains photos of his time in Albania, representing both people (official staff, gendarmerie, peasants, members of his family) and scenery. There are a few photographs of holidays in Italy and France as well. The second album contains memorabilia of Barbrook's life, including photos and pen & ink sketches. Several items, including photos and sketches, concern Albania. There is also reference to him being in command at Bari in Italy towards the end of the Second World War, from where allied forces sent military assistance to Albania, as well as harbouring Albanian escapees.*

*There is an SOE Personal File on him at the National Archives in Kew - it remains closed.*

19215

13. **BOYSON (V.F.)** The Falkland Islands. With Notes on the Natural History by Rupert Vallentin. Oxford, Clarendon Press, 1924 First edition. 8vo, pp. xii, [xiii-xvi], 13-414, with frontispiece, 35 illustrations from photographs and folding map at rear; original blue cloth, signed by Rupert Vallentin on title-page, ownership bookplate on front pastedown, spine leaning, light wear. **Was £2,500 Now £1,500**

*A rare history of the Falkland Islands, particularly with the map.*

19202

14. **BRUHL (Count Karl Friedrich Moritz, Editor) & SPIKER (S.H., Translator).** Lalla Rukh. Ein Festspiel mit Gesang und Tanz. Berlin, Trowitzch & Son for Ludwig Wilhelm Wittich, 1822 First edition. 23 fine hand-coloured lithographs of Middle East costumes by Laurens and Jügel after von Stürmer and von Klöber, including one folding (panoramic view of the procession). 4to. Modern morocco-backed boards, small stain patch and folding creases to folding plate, otherwise a superb copy, a scarce collection. title, 27 pp. (including dedication and list of subscribers). Lipperheide 2536. **Was £9,500 Now £6,250**

*A musical entertainment based on Thomas Moore's Indian romance Lalla Rookh (published in 1817), organized at the court of Berlin to celebrate the visit of the Russian Crown Prince, later Tsar, Nicholas and his bride Alexandra on 27th January 1822. The whole court participated in the festival, with the dancers played by the cream of the Russian and German aristocracy and the role of Lalla Rûkh played by Crown Princess Alexandra. The occasion was so enjoyable that it was repeated on the 11th February. The costumes, beautifully illustrated in the book, were designed by August von Klöber, who drew the folding plate for this book.*

21790

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15. **[EGYPT]** A Collection of 27 Albumen Prints by Lekegian, Zangaki, J.P. Sebah and Others. Prints from the second half of the nineteenth century, kept in a modern portfolio. All of the prints are approximately 22cm x 28cm. **Was £550 Now £350**  
*The prints, captioned and numbered, depict mosques, ancient cities, temples and other scenes of contemporary life.*  
20485
16. **[EGYPT]** Photograph Album of a British Military Officer in Egypt during the First World War and in Europe in the 1920's. Album, 89 black & white photographs, mostly 130 x 120mm, captioned in English and French, half-cloth album with gilt-lettered label, some marks to the binding but the content unblemished. **Was £700 Now £450**  
*Although there is no specific attribution, it is most likely that these photos were taken by a British officer with the British expeditionary force to Egypt in the First World War. The first half of the album is of considerable historical interest and contains, as well as invitations to dinner at the royal palace of Abdin, photos of his time in Egypt (military parades and figures including Australian and Maori troops, scenes of towns, the house where he lived in Heliopolis), while the second part depicts scenes taken after the end of the War in Egypt, Greece, Italy and France. There are several, loose and largely uncaptioned photos at the end of the album.*  
21786
17. **[EGYPT]** The RAF in Egypt in the 1920s. An album of 48 photographs (24cm x 18cm) relating to an RAF squadron in Egypt during the 1920s. The photographs, all with tissue guards, are good and strong with no fading, wear or tears and are contained in a contemporary small brown oblong folio album. The album, appears to be complete and not denuded. **Was £625 Now £375**  
*The photographs depict views of Egypt, aeroplanes and crew entertainment activities. The last one is the setting for a Christmas party in 1929. Egypt became the keystone of the entire post-war development of RAF combat units with five squadrons based there in such locations as Ismailia.*  
20482
18. **JURIEN DE LA GRAVIERE (Jean-Baptiste Edmond)**. La Guerre de Chypre de la Bataille de Lépante Paris, Plon, 1888 First edition. Two vols. With 6 folding maps; [vi], 262, with 7 folding maps. 8vo. Rebound in modern green buckram, original wrappers (slightly chipped) bound in, a near fine set. pp. [iv], xlvi, [ii], 198, [2].  
**Was £700 Now £450**  
*The author was a French admiral, who produced several works on naval history.*  
19190
19. **LAWRENCE (T.E.)** Crusader Castles... I. The Thesis [&] II. The Letters. The Golden Cockerel Press, 1936 No. 374 of an edition limited to 1000 copies. Two vols. 106 reproductions of photographs, diagrams and drawings, the two folding maps present and inserted in their envelope. 4to. Half russet red morocco gilt, over white buckram, bound by

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Sangorski & Sutcliffe, titles printed in red, t.e.g., mould-made paper, spines a bit discoloured as usual, otherwise a fine set. 56; 62pp. **Was £1,400 Now £1,000**

*Lawrence covered nearly 1000 miles on foot, in a three month tour of the castles of Syria. The following year he submitted his thesis to Jesus College, Oxford graduating with a first class honours in History.*  
26687

20. **LEAKE (William Martin).** Travels in the Morea... in three volumes. [&] Peloponnesiaca: A Supplement to Travels in the Morea. London, John Murray [&] J. Rodman, 1830 [&] 1846 First edition. Three vols. 17 maps and views (seven folding including 1 large folding map) and 13 tables with inscriptions (four folding). 8vo. Uniformly bound attractive modern calf-backed and cornered marbled boards, gilt title labels on maroon background, spines with five raised bands, marbled endpapers, three half-titles, minor repair at upper outer corner of one sheet (pp. 399-400) of first volume, small corner pieces missing from third plate in first volume and three inscriptions plates in third volume, small library marking on verso of title pages, occasional browning. xvii, [3], 513, viii, 534, [2] vii, [1], 476. [With:] First edition Supplement. Four engraved maps and plans (three folding), a few illustrations in text. 8vo. Rebacked with modern mauve morocco, half-title, very occasional browning. xv, 432 pp. Some copies have five maps and plans but others, such as this one and the copy auctioned at Sotheby's in June 1993, have only four. Rare with all four volumes. Atabey 601, Blackmer 974, Droulia 1884-6, Weber I, 189; Atabey 693, Contominas 390, Weber I, 190  
**Was £3,250 Now £2,000**

*Colonel Leake (1777-1860) was the leading British authority on the topography of ancient Greece in the second quarter of the 19th century. The three Travels volumes are an account of two tours, one in 1805 and the other the following year, published, as with many of his works, some considerable time after the events described. The books are full of interesting detail, with particular attention paid to Mycenae and Tiryns.*

*The Supplement volume "is a true supplement, with additional information organized according to the sections in Leake's earlier three-volume work" (Contominas), and indeed the errata leaves in this volume relates to errors in that work.*

25112

21. **LYCKLAMA A NIJEHOLT (T. M.).** Voyage en Russie, au Caucase et en Perse dans la Mesopotamie, le Kurdistan, la Syrie, la Palestine et la Turquie execute pendant les annees 1866, 1867 et 1868. Paris & Amsterdam, Arthus Bertrand and C. L. Van Langenhuisen, 1872-75 First edition. 4 vols. Engraved frontispieces at start of fourth volume, and two further folding plates, one folding coloured map. 4to. Contemporary half calf over marbled boards, morocco lettering-pieces, slightly foxed throughout, and bindings slightly rubbed, else very good indeed. xvi, 506; 524; 552; [ii], 712pp. **Was £1,750 Now £1,200**

*The journey took over three years and he brought back with him an important collection of antique objects and oriental curiosities. He wished to see for himself the places that had already been written about by other European travellers. Both plates are connected with the tomb of Esther and Mardochee at Hamadan in Iran.*  
20498

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22. **MARIANO DA SIENA** Del viaggio in Terra Santa fatto e descritto da Ser Mariano da Siena nel secolo XV. Florence, Stamperia Magheri, 1822 First edition. Small 4to, pp. liv, 241; nineteenth-century tree calf, some rubbing, spine decorated gilt in compartments. Rare. **Was £750 Now £500**

19209

23. **MARSHALL (Maj. G. F. L.) & DE NICEVILLE (Lionel)**. The Butterflies of India, Burmah and Ceylon...in three volumes. The Calcutta Central Press, 1882-1890 First edition. Three vols. 8vo. Half leather with cloth boards, a little worn in two vols., gilt titles on spine, dedication leaf, three frontispieces (of which two coloured); 29 plates (one coloured chromolithograph, the rest plain collotypes), illustrations in the text, some discolouration to outer pages and ends, corners bumped, otherwise a very good copy, rare not in Nissen. **Was £1,600 Now £1,000**

*Sub-titled "A descriptive handbook of all the known species of Rhopalocherous Lepidoptera inhabiting that region, with notices of allied species occurring in the neighbouring countries along the border," the three volumes give a detailed description of every genus and species known to exist within the limits of the area studied. Marshall (1843-1934) was the co-author of the first volume only, Lionel de Nicéville (1852-1901) being the sole author of the second and third volumes. A later tribute to de Nicéville suggested that "the impulse given to the study of Indian butterflies [by the two authors] cannot be rated too highly."*

21789

24. **RAFFLES (T.S.) & CRAWFURD (J.)** Description Geographique, Historique et Commerciale de Java, et des Autres Isles de l'Archipel Indien. Brussels and Paris, H. Tarlier and Jobart, 1824 [-1825] First and only French edition, translated by Marchal. Two folding hand-coloured lithographed maps and 46 lithographed plates (including ten full-page hand-coloured costume subjects after the Daniell plates in the 1817 London edition), two of which printed recto and verso, engraved vignette in the text. Large 4to. Contemporary marbled boards somewhat worn, original printed labels on front cover and spines, some slight foxing on the margins of a few plates and on verso of plates, not affecting images, and margins of printed text but otherwise a very good copy. xix, 364pp. Cordier, Indosinica, 1109; Brunet IV, 1088 **Was £2,650 Now £1,750**

*An interesting combination of the works of Raffles (The History of Java, London, 1817) and Crawford (The History of the Indian Archipelago, Edinburgh, 1820), the two major writers on Java during the British occupation. Thomas Stamford Raffles (1781-1826) had acted as Governor of Battavia from 1811-16, while John Crawford (1783-1868), an army doctor, had been the Resident at the court of the Sultan of Java. Jobart was a pioneer of colour photographs; the work was originally issued in 12 parts.*

*One map describes the geology of the island of Java, while the other is a large map of the Indian Archipelago - this is what the Malay peninsula, the Dutch East Indies and the Philippines were*

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*known as at the time. The ten beautifully hand-coloured plates show the costumes of a variety of local inhabitants, while the others depict methods of transport, ethnography, art and local alphabets.*  
20899

25. **RICHTER (Otto Friedrich von).** [Ten Engraved Plates from the Atlas Volume of 'Wallfahrten im Morgenlande'] [Berlin: G. Reimer] [1822] First edition. Loosely inserted into a labelled portfolio. Small ownership stamps on the reverse of each plate, occasional minor tears to the edges (not affecting plates). The ten plates (c. 21cm x 28cm) are by C. Senff after drawings by Von Richter. The views are of the Levant, including Syria, Cyprus, Mount Athos, Samothrace and Lemnos. Lacking are the five aquatint plates. Cobham-Jeffery p. 53; not in Atabey, Blackmer, Contominas or Weber **Was£1,750 Now£1,250**  
20478
26. **SCOLIK (Charles).** Reise der Orientalischen Gesellschaft zu Leipzig, Sommer 1894. Meiningen, 1894 Illustrated original green cloth portfolio, containing 48 (16.50 x 23.50 cm) photographs (ex 50, missing nos. 16 and 22) on card, numbered in handwriting with topographical subtitles, slightly stained and worn, title gilt on front cover with decoration, a few plates stained, with discreet professional repairs to head and tail of portfolio. The two maps are not present, however a very nice example of a rare item. **Was£3,000 Now£2,000** *The photographer and Austrian writer, Charles Scolik (1853-1928), set out on a Mediterranean research cruise on board the Hungaria in 1894. With his fellow-travellers, who were members of the Leipzig Oriental Society, he visited Greece, Egypt, Palestine, Syria and Lebanon.*  
25209
27. **SOLTYKOFF (Alexis)** Voyage en Perse Paris, Victor Lecou, 1854 Third edition. With 22 tinted lithographic plates. 4to. Contemporary red pebbled cloth, spine gilt in compartments, top of spine rubbed, some foxing throughout, including several plates. pp.[iv], 164 **Was£650 Now£400**  
*Prince Alexis Soltikoff (1806-1859) was an aristocrat who served with the Russian Foreign Service, holding posts in Greece and Turkey, and later in London, Florence, Rome, and Tebran. He travelled extensively, though his most famous accounts are of India and Persia.*  
19173
28. **VERTOT (Rene Aubert de).** The History of the Knights of Malta ... Illustrated with LXXI Heads of the Grand Masters Etc. London, G. Strahan (and others), 1728 First English edition. Folio, two volumes. Frontispiece portrait of Vertot engraved by L. Cars after J. Delijen, title-pages printed in red and black with woodcut devices, five engraved maps and plans (of which four folding), 70 engraved portraits by J. F. Cars (corresponding to index of plates). Rebound in modern calf, spines gilt in compartments, new endpapers. Some water-staining in inner margin corners of start of volume I, some creasing, a few small tears, small piece missing of corner of page in volume II. [viii], 487, [1], 156; [ii], 220, [4], 157-180, 143, [1], 196, [24, index] pp. **Was£3,000 Now£2,000**

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*Renowned for the brilliance and purity of his historical writing, Vertot was commissioned by the Order to complete this authorized history. These two handsome volumes are full of historical detail about the various leaders of the Order, along with engravings of their portraits and maps of the Order's various locations over the years, including Rhodes and Malta. Rare in this edition.*

20613

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